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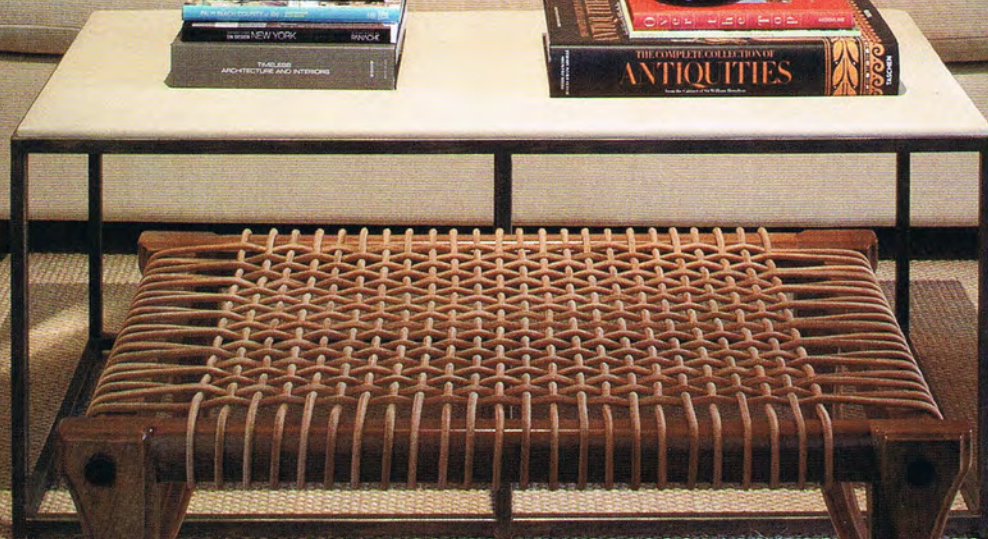
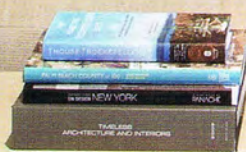
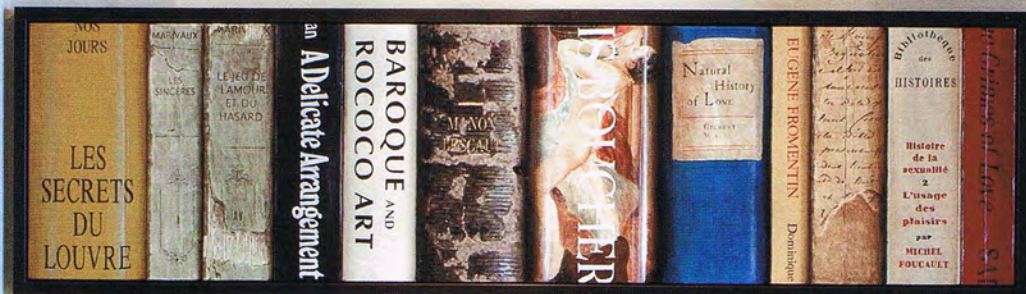
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# *SUBTLE DIMENSIONS*

CUSTOM FURNISHINGS AND TEXTURED SURFACES BRING DEPTH TO A PALM BEACH WATERFRONT CONDO'S MUTED PALETTE, AND VINTAGE FINDS GIVE IT A SOUL.

WRITTEN BY TATE GUNNERSON PHOTOGRAPHY BY JESSICA KLEWICKI GLYNN

**INTERIOR DESIGN** Brian Gluckstein, Gluckstein Design  
**HOME BUILDER** Mauri Saari and Masi Saari, Saari Construction, Inc.  
**BEDROOMS** 2 | **BATHROOMS** 3 | **SQUARE FEET** 2,600





Set within an architectural niche in the entry hallway, an Art Deco rosewood cabinet from 507 Antiques in Toronto has been repurposed as a wet bar with a contemporary glass sink.  
*Right:* An antique horse sculpture perches atop a Hickory Chair table in the master bedroom.





I wanted something light, contemporary and suited to the beach," Toronto-based designer Brian Gluckstein says of his vacation home in a Palm Beach condo building that has enviable views of the Atlantic Ocean and the Lake Worth Lagoon. As it turns out, finding a unit with the right overlook was the easy part. What followed was much more challenging: renovating the unit in an expedited six-month time frame. "We removed almost all the walls, tore out the kitchen and bathrooms, and replanned the entire space," he recalls.

According to Masi Saari, who helmed construction with Mauri Saari as a father-son team, Gluckstein's expertise helped them finish the project in that accelerated time period, as building rules curtail working hours and prohibit construction altogether during the off-season. "You have from May 1 to the end of October to carry out these projects," Masi explains. "Fortunately, Brian knows what he wants, and he can draw pretty much anything by hand to explain his ideas for the project."

Indeed, interior architectural details abound in the unit. Angled walls define the entrances to the guest bedroom and the den, which are across from each other on opposite sides of the living room. "There's a peacefulness when you have symmetry in the architecture," he says. A niche in the entry hallway holds an antique Art Deco cabinet, which was retrofitted with a sink to serve as a wet bar. In the master suite, the designer incorporated a built-in shelf behind the headboard where





Crystal banister table lamps from Restoration Hardware flank a linen sofa designed by Gluckstein in another seating area of the living room. The wool and sisal rug is from Elle in Toronto. A pair of identical chairs covered in linen and a gilded iron cocktail table with a Macassar ebony top complete the scene.





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he displays art casually propped against the wall. And custom built-in bookshelves in the den frame the sofa to create a comfy reading nook. "The built-in niches add dimension and subtlety to the space," Gluckstein explains. "The warmth and interest don't just hit you over the head."

To support that sense of coziness, Gluckstein infused texture at every turn. Sisal rugs juxtapose the hand-scraped walnut flooring, and custom linen draperies soften floor-to-ceiling windows throughout the unit. In the octagonal entry foyer, Gluckstein commissioned a painter to apply crushed limestone, which was then scored to resemble blocks. "They troweled and stained it on the wall to achieve an imperfectly perfect look," Gluckstein says. Plaster mixed with sand from the beach creates another tactile effect on the living room walls, while textured wallcoverings do the same for the powder room. "There's warmth to a room when you're enveloped by a texture," he explains. "It can be very subtle, but you are conscious of it when you're in the room. Guests run their hands along the walls to feel the surfaces, and I like that."

William Fisk's painting overlooks the living room, which boasts Gluckstein's custom furnishings, including a walnut and parchment motorized television cabinet, a linen sofa, a comfy chaise and an iron-and-Macassar-ebony table.





Gluckstein wanted his master bathroom to be very light and spa-like. A linen wallcovering from Crown Wallpaper & Fabrics in Ontario, white marble tile flooring and a freestanding soaking Kohler tub accomplish his goals.









Above: A rattan bed by Ralph Lauren and a bedside table from Elte sporting a Baker lamp create a casually chic retreat in the master bedroom. Left: A vintage globe, shells and a small piece of a painting fashion an interesting tableau atop an antique cabinet in one of the bedrooms.



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Gluckstein carried the understated, casual look to the furnishings, which include rattan, walnut and a mix of metals blended with pieces of sofas and chairs covered in linen. Although the furnishings are mostly contemporary, many of them custom pieces conceived by Gluckstein. The designer also incorporated several vintage furnishings as well as old books, framed antique maps and other accessories. "By introducing unique pieces from the past, you give the space a personality that is individual to that owner," he says. "These elements give it a soul."

Thanks to careful planning and the help of his team, Gluckstein completed the project in time to enjoy it for the summer season. "It's very important to have incredible, quality craftspeople to put it all together," he says. "There's a peacefulness here that feels very Zen to me. When I'm here, I can really relax." **L**





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**HOME BUILDER** Saari Construction, Inc.

**INTERIOR DESIGN** Gluckstein Design

**BEDROOMS 2 | BATHROOMS 3 | SQUARE FEET 2,600**