DESIGN & DECORATING

THE MEDIATOR

Strained Bedfellows

THE CONFLICT

A quiet cane-and-ash bed must room with a clamorous red-lacquered bureau. Design pros suggest pieces to bridge the aesthetic gap so the clashing pair can get a good night's sleep





Solution 1
Bring in a
lamp that is
itself both
restrained
and wild.
New York de-

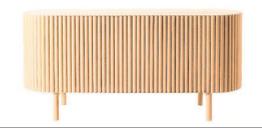
signer **Lindsey Coral Harper** recommends this Bunny Williams Home light. Energetic brush strokes a la abstract expressionist Franz Kline modernize the familiar double-gourd form and plain shade. "Like the bed's caning, parts of the lamp are traditional, but its unconventional twist speaks to the bureau," said Ms. Harper. Brush Stroke Lamp, \$950, bunnywilliamshome.com





Solution 2 Echo the dresser's stripy form with a piece in a conciliatory muted hue. Of the beechwood credenza he picked as a supporting act, San Francisco designer Leo Cesareo said: "It has the ribbing of the bureau and natural wood finish of the bed, so

it's speaking both languages." The semicircular curves of the credenza's silhouette allude to the bed's rounded corners and to the dresser's cylindrical forms. Bonus: Extra storage. RIMA Credenza, \$3,250, 1stdibs.com





Solution 3 Unfurl bedding with a unifying pattern. "I like the beauty of the bed in its simplicity, and the dresser is very bold," noted Toronto designer Brian Gluckstein, who proposed embroidered Liana Bedding in Coral as a bridge. "That subtle geo-

metric honeycomb border reminds me of the bed's cane, which is like a pattern itself, and the stitching's color ties

in with the dresser," said Mr. Gluckstein, who avoided an over-the-top pattern that might gang

up against the bed with the bullying bureau. \$275 for queen flat sheet, matouk.com

-Eleanore Park



MARTIN RAMIN/THE WALL STREET JOURNAL (SHEETS)