

MARCH 2013

House Beautiful

— *the perfect* —

WHAT YOUR
favorite colors
SAY ABOUT YOU

AMAZING DESIGNER
paint tips
FOR EVERY ROOM

COLOR COMBOS!



SCAN THE COVER
Make a color palette. It's eas
SEE PAGE 67 FOR DETAILS

THE LAST WORDS

The Power of Black

Interviews by
JEN RENZI

To add glamour—or gravitas—to any room, a dash of black is all you need.

*"In an all-cream living room, we added three black items: a Tom Dixon screw-top table with a black base, **pillows with black backs**, and a life-size black horse. Those touches gave the space some weight."* GHISLAINE VIÑAS



*"A **black drapery rod** is a classic touch that works in any room. The strong horizontal line adds volume and height to the windows, as well as a touch of masculinity and drama to the space."*

JEFF ANDREWS

*"The first room I ever decorated, for my 10-year-old self, had **black patent-leather walls**—well, super vinyl, actually—and glossy white trim. These days, black helps keep my hyper-colorful schemes from becoming too 'Good Ship Lollipop.' Art is a great way to get some black into a room. I just bought a number of black-hued paintings for clients at Art Basel. And I still love black patent!"* JAMIE DRAKE



*"A tiny line of **black absolute granite** at the base of a wall is like the perfect eyeliner."*

LAUREN ROTTET



"Black lacquered doors are the epitome of chic." RON WOODSON

*"I like black cars, black dresses, and black pearls, but I tend to use the color very judiciously in interiors, because it can be overwhelming. Mostly, I use it to balance paler finishes. For instance, **honed solid-black marble countertops** can give an otherwise light-hued kitchen a hint of industrial chic."* SANDRA ESPINET

*"It's dramatic. I'm currently doing an apartment with a **balance of black and white walls**—the black walls recede and dissolve and create the impression that the white walls are floating."* DAVID MANN

*"When you have a room that overlooks a gorgeous landscape, **paint the window mullions black**. Surprisingly, this makes the mullions recede into the background and brings the outdoors in."* KARA MANN

*"Some black in a traditional space can introduce a younger, more modern point of view. I recently took a gilded Louis XVI chair and upholstered it in **black pony skin**, a bit of a surprise on what would normally be a very classic chair."* BRIAN GLUCKSTEIN

